FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142776-B **Type of Permit:** FILMING **Release Date:** 10/02/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS: LOS ANGELES #10-09

Type of Production TV Drama

Producer John Kousakis

Director James Hanlon

1st AD Eric Pot

Production Manager Richard Tunell

FilmL.A. Coordinator Daniel Poissant

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$414.00
Posting 1200	$828.00
Notification Charge	$688.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $3,340.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00142776-B	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-09		

Location Address	4531 Atoll Ave, Los Angeles, CA, 91423
Location Type	Private Residence
Prep Dates	10/2/2018 - 10/2/2018 07:00 - 17:00 1 day
Film Dates	10/3/2018 - 10/3/2018 07:00 - 22:00 1 day
Strike Dates	10/4/2018 - 10/4/2018 07:00 - 17:00
Open or Closed to the Public	Closed
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. No steps from trailers, trucks or motorhomes may be facing road Notify LAPD Van Nuys Division (818) 374-9500 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached	10.03.18 FRAZEE U27325.pdf

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00142776-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #10-09

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

documents 142776_FULL_ATOLL_LANDALE_SARAH_ Layout1 (1).pdf
Ethel_Ave_and_adjacent_area_Conditions_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	10
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior/exterior 1/2-load single-shot gunfire; Squib hit on actor (all interior during normal filming hours); Trucks parked overnight on 10/2;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/2 load	6 - 10	6 - 10

Special Effects: F/X Permit # 27325

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: Squib hit on actor (all interior during normal filming hours)

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** D4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00142776-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #10-09

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Approvals		
	FILML.A. CLOSURES	Joshua Mingo
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note FILMLA MONITOR REQUIRED
10/2; 0600-1000 HRS (4-HOUR SPOT CHECK)
10/3; 0600-2200 HRS
10/4; 0600-1000 HRS (4-HOUR SPOT CHECK)
4531 Atoll Ave, Los Angeles, CA, 91423

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp Location Type : Other Location	SPORTSMAN'S LODGE 12825 Ventura Blvd, Los Angeles, CA, 91604	**Crew Parking** Location Type : Other Location	14006 Riverside Dr, Sherman Oaks, CA, 91423

Parking Notes
Basecamp: 12825 Ventura Blvd
1700 on 10/2 - 2300 on 10/3

Crew: 14006 Riverside Ave
10/3, 0500-2200

Catering: 4520 Atoll Ave
10/3, 1000-1900

Posting "No Parking" signs W/S ATOLL AVE, 4531 ATOLL AVE - NORTH 200' & SOUTH 200'
E/S ATOLL ST, 4520 ATOLL AVE - 4512 ATOLL AVE
E/S FULTON AVE, LANDALE ST - NORTH 200'

Approximate Footage 901 - 1200 **Log Number** 217687

Date(s) 10/3/2018 to 10/3/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S ATOLL AVE, 4531 ATOLL AVE - NORTH 150'

Approximate Footage 0 - 300 **Log Number** 217688

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00142776-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #10-09

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Date(s) 10/2/2018 to 10/2/2018 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs W/S ATOLL AVE, 4531 ATOLL AVE - NORTH 150'

Approximate Footage 0 - 300 **Log Number** 217689

Date(s) 10/4/2018 to 10/4/2018 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs B/S LANDALE ST, LONGRIDGE AVE - MARY ELLEN AVE

Approximate Footage 901 - 1200 **Log Number** 217690

Date(s) 10/2/2018 to 10/2/2018 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs B/S LANDALE ST, LONGRIDGE AVE - MARY ELLEN AVE

Approximate Footage 901 - 1200 **Log Number** 217691

Date(s) 10/3/2018 to 10/3/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S FULTON AVE, LANDALE ST - SARAH ST

Approximate Footage 601 - 900 **Log Number** 217885

Date(s) 10/2/2018 to 10/2/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S FULTON AVE, LANDALE ST - SARAH ST

Approximate Footage 601 - 900 **Log Number** 217886

Date(s) 10/3/2018 to 10/3/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE ATOLL AVE, SARAH ST - LANDALE ST

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 1

Permit Number	F00142776-B	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-09		

Approximate Footage 0 - 300

Date(s) 10/3/2018 to 10/3/2018 **Time(s)** 07:00 to 11:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00142776-B

Permit No: 27325

Date Issue 9/25/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1125.06

Name:	DON FRAZEE	Address:	23263 DOLOROSA ST	Phone:	
Company:		City:	WOODLAND HILLS	Mobile:	(818) 716-9820
Email:	frazeeh20@aol.com	State:	CA Zip: 91367	Fax:	(818) 340-1761

2nd Operator: 3439.08 FRAZEE, TERRY

Production Title: NCIS /LA Production Company: CBS STUDIOS

Location: 4531 ATOLL AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SHOOT OUT WITH HITS ON ACTORS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10-D80-1/2 ,

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DON FRAZEE, 1125.06 AND SPOT CHECK FOR EFFECTS ONLY FP#142776

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

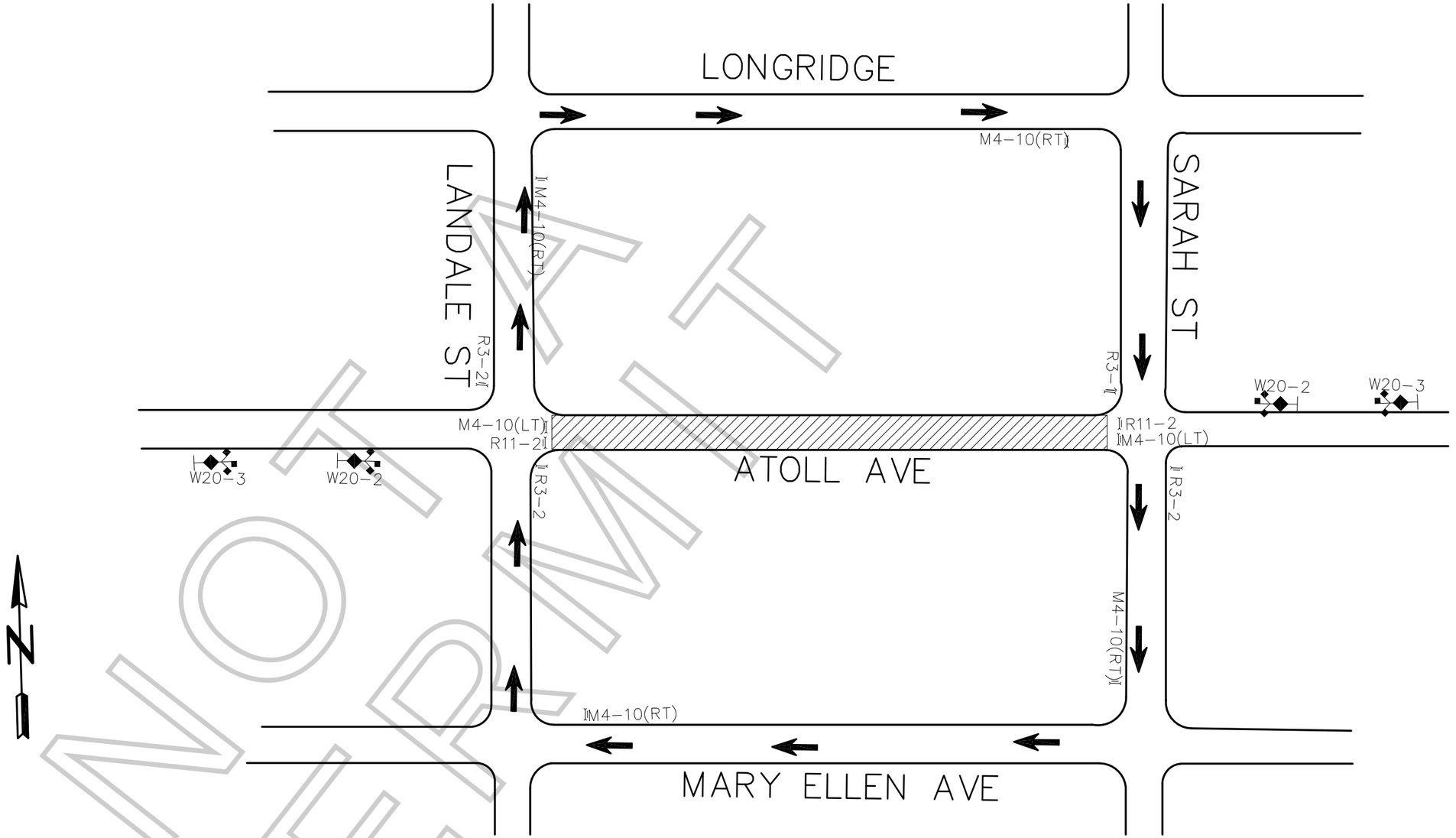
10/3/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

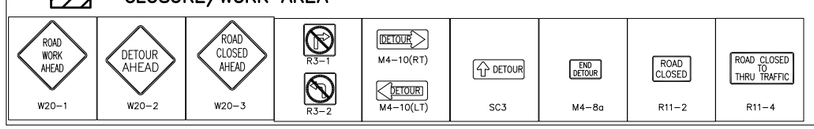
NOT A PERMIT

Permit #F00142776-B



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-142776

CLOSURE INFO:

FULL CLOSURE OF ATOLL AVE
FROM LANDALE ST-SARAH ST
10/3, 0700-1100

CBS CORP
"NCIS LA"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED

SPECIAL FILMING CONDITIONS
4400-4700 BLOCKS OF ETHEL AVENUE (AND ADJACENT STREETS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The below conditions are applicable to all film permit requests for the area bounded by 101 Freeway on the North, Longridge Avenue on the West, Moorpark Street on the South and Van Noord Avenue on the East. NOTE: Moorpark St. is in a business/commercial district. Therefore, filming activity conducted on Moorpark St. is not subject to these conditions, nor counted toward filming frequency in the boundary area.

- **Pursuant to LAMC Section 12.22 (A)(13), the number of days allowed for filming will be infrequent, as directed by the City.**
- **No weekend or holiday filming will be allowed unless approved by the Permit Authority.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or prior to the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. Inc. at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.
- **The total amount of posted parking may not exceed 600'. Honeywagons shall be placed at base camp unless placement is pre-approved by the affected resident(s).**
- **Equipment vehicles may be parked on <u>one side</u> of the street only and shall not interfere with the safe access and use of the streets. The placement of film company vehicles shall not interfere with trash pickup on Wednesdays, any pre-scheduled gardener activities, or access to/from resident driveways.**
- **Filming will be limited to only one production company per day in the area.**
- **Generator(s) must have proper noise shields and shall be parked in front of the location home only.**
- **Cast and crew parking on area streets is <u>strictly prohibited</u>.** Off-street parking must be provided for all personal vehicles.
- **Any eating area must be shielded from public view. All equipment used for the preparation or service of food must not negatively affect adjacent properties or residents (i.e. no smoke, fire or fumes).**
- **Prepping and striking activities will be limited to one day before and after film date(s).**

*FilmL.A. Inc. may consider permitting additional prep or striking days, weekend/holiday filming, extended hours and/or days, more than one production company per day, and generator placement if the requesting production company conducts a Community Survey and obtains significant support for such activity.

FilmL.A. Inc. NOT A PERMIT